



Eurovision Music & Dance Programmes Workshop



The Eurovision Music and Dance Programmes Workshop will analyse recent, successful programmes and set up creative sessions with young programme makers with the aim to come up with new co-productions and/or new format ideas for classical music and dance.

5 May 2008

20:30 *Opening Dinner – Seehotel Hermitage, Seeburgstrasse 72, 6006 Lucerne*

6 May 2008

09:00 – 09:15 **WELCOME AND INTRODUCTION**

Peter Maniura, Chairman Eurovision Music and Dance Executives group
Anna Vasova, EBU

09:15 – 10:15 **THE MOST REMARKABLE MUSIC & DANCE PROJECTS OF THE LAST YEAR**

Case Study N° 1

MAGIC FLUTE

Thomas Beck, SF, Switzerland

10:15 – 11:00 **Case Study N° 2**

PSALMS TOP 10

SVT, Sweden

11:00 – 11:15 *Coffee Break*

11:15 – 12:15 **Case Study N° 3**

LIVERPOOL NATIVITY

Peter Maniura, BBC, UK

12:15 – 13:15 **Case Study N°4**

ECHO STARS

Martin Schneider, ZDF, Germany

13:15 – 14:15 *Lunch*

14:15 – 15:00 **WORKSHOP SETUP AND BRIEFING**

**&
PARTICIPANT'S PRESENTATION**

My best / most significant / challenging / or dreadful Experience of the last 12 months

15:00 – 16:00 **WORKSHOP SESSION I**

16:00 – 16:15 *Coffee Break*

16:15 – 17:15 **WORKSHOP SESSION II**

17:15 – 17:45 **REPORT FROM WORKSHOPS IN THE PLENARY**

Conclusions

17:45 **CLOSING**

19:00 **AWARD CEREMONY OF THE ROSE D'OR FESTIVAL**

Concert Hall, KKL